The Television Production program offers students the opportunity to develop the skills necessary for initial employment in the television industry. Participants successfully completing the competencies involved in this 1650-hour program emerge as broadcast technicians with a wide range of skills enabling them to move into entry-level positions at TV stations, production companies, cable systems, corporate video houses or to pursue self-employment opportunities.

The Television Production program provides competency-based instruction and specialized practical (hands-on) laboratory experiences enabling students to become proficient in the use of:

- the camera and camera operations
- video control
- lighting techniques
- picture analysis through waveform/vectorscope
- editing (non-linear using Final Cut Pro & Premiere Pro)
- graphics
- control room/station operations
- audio controls

COURSES

- Studio Assistant: 450 Hours
- Studio Technician: 450 Hours
- Studio Technician/Edit Assistant: 450 Hours
- Television Production/Edit Technician: 300 Hours

The School Board of Broward County, Florida, prohibits any policy or procedure which results in discrimination on the basis of age, color, disability, gender identity, gender expression, national origin, marital status, race, religion, sex or sexual orientation. Individuals who wish to file a discrimination and/or harassment complaint may call the Director, Equal Educational Opportunities/ADA Compliance Department at 754-321-2150 or Teletype Machine (TTY) 754-321-2158.

Individuals with disabilities requesting accommodations under the Americans with Disabilities Act Amendments Act of 2008, (ADAAA) may call Equal Educational Opportunities/ADA Compliance Department at 754-321-2150 or Teletype Machine (TTY) 754-321-2158.

McFatter Technical College is Accredited by the Commission of the Council on Occupational Education (COE)
7840 Roswell Road, Building 300, Suite 325
Atlanta, GA 30350
770.396.3898 • www.council.org
PROGRAM DESCRIPTION

McFatter’s Television Production program is the most comprehensive training for the industry in South Florida. The two-person instructional team, one for adults and one for high-schoolers, with a combined seventy-plus years of video and film experience, teaches to the needs of the industry. Curriculum includes everything needed in the video production industry: studio camera, jib camera and remote camera operation, sound mixing and recording, studio and remote lighting techniques, video control, set and scenery design and maintenance, teleprompting, floor management, video operations, technical directing, directing, producing, and the major component – non-linear computer-based editing. Using digital cameras, shooting on both tape and card, students edit on non-linear editing systems, including Final Cut Pro and Adobe Premier Pro. Each student is assigned their own 27” iMac computer to use for editing, scripting and research. In addition to these core components, students also learn things not commonly taught at other video training facilities, such as preventive maintenance, broadcast math, broadcast law, and video monitoring using waveforms/vectorscopes. McFatter TV students also learn the soft skills needed to get and keep a job. As part of their training, students participate in the School Board of Broward County’s television station, where they get actual hands-on experience. Students don’t come to McFatter TV Production to get the training they want… they come to get the training they need.

EMPLOYMENT OPPORTUNITIES

TV Production Technicians can seek employment in any of the following medical environments:
- Studio Technician
- Lighting Technician
- Camera Operator
- Editor (Non-Linear)
- Audio Operator
- Teleprompter Operator
- Floor Manager

PREREQUISITES

- Take the Test of Adult Basic Skills (TABE) and attend orientation.
- Schedule an appointment for an interview by calling 754.321.5814.
- Enroll in ABE/AAAE remedial classes, if necessary.
- Have acceptable scores on the TABE: 9.0 in Reading, 9.0 in Math, and 9.0 in Language on the Difficult level.
- Meet with a Financial Aid Advisor if needed.
- Register for the TV Production course.
- Knowledge of basic computer skills.
- Schedule a tour with instructor by calling 754.321.5870.

Program activities involve the use of broadcast cameras and emphasize:
- basic and advanced set-staging design
- audio and video methods
- script formatting
- recording
- directing/producing
- master control

Students will use studio and remote television cameras, and electronic news gathering (ENG) and electronic field production (EFP) equipment. Stressed are:
- preventative maintenance
- scenery and prop building and maintenance
- employability skills
- math and science (as they relate to Television Production)
- reading and writing skills
- broadcast law

Students must complete a portfolio showing a resume (both paper and video), samples of scripts and essays written and other pertinent items. Macintosh computers are standard.

Upon completion of the program competencies and hours, Broward Education Communications Network (BECON) Shared Resources, and basic skills requirements, a Postsecondary Technical Certificate of Completion will be issued.

For additional information, call the program counselor at: 754.321.5700
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